

# PROTOCOL FOR HIERARCHICAL LITURGY IN THE METROPOLIS OF BOSTON

Updated May 2012

## “Doxology”

- Mode III is preferred - when finished, give the pitch for the opening “Amin” for the deacon

## “Petitions”

- During the fifth petition, when the Hierarch’s name is mentioned (for our Archbishop...), the Choir sings “Is Polla Eti Dhespota”
- Move these petitions along

## “Tes Presvi-es” – “Soson Imas” - before the “Apolytikion”

- Chant the Antiphons (Versicles)

## “Dhefte Proskinisomen”

- As the Hierarch chants “Dhefte Proskinisomen” (after the Apolytikion) he begins to turn to bless the congregation. The Choir begins to chant “Is Polla Eti Dhespota” slowly.
- When he has finished blessing, and is probably by now in the altar, the Choir chants the traditional “Soson Imas”

## “Aghios O Theos”

- Give pitch before the petition for “Aghios O Theos”
- After “Amin” repeat “Aghios O Theos” twice, stop
- The Hierarch repeats it once
- The Choir repeats it again, stop
- The Hierarch repeats it again
- The Choir continues with “Dhoxa Patri,etc.”
- The “Vimatos” starts next, chanted by either the Choir, psalti, priest, or Hierarch
- Don’t forget to chant “Amin” when he finishes each station (there are three of them) - chant them softly
- The Choir chants “Dhinamis” and the final “Aghios O Theos”
- “Kyrie Soson Tus Evsevis” is chanted next - listen for the deacon who will step forward and face the congregation and say “Kyrie Soson Tus Evsevis” and then the Choir responds
- The Hierarchal Fimi will be said by the deacon, the clergy in the altar will chant it and then the Choir will repeat it

## The Epistle and Gospel Readings

- After the Gospel is read, following the final “Dhoxa Si Kyrie, etc.” immediately chant “Is Polls Eti Dhespota”

### **“Cherubic Hymn”**

- You may have to give the pitch for the “Amin” before the Cherubic Hymn
- Following the procession around the church, as the clergy present the chalices to the Hierarch, there are five short “Amins” and then the final “Amin” and right into “Tes Angelikes” - don’t forget to chant again an “Is Polla Eti Dhespota” after the final “Alleluia”

### **“Plirotika”**

- You may need to give a pitch for the “Plirotika” - move the “Plirotika” along, do not chant them slowly
- Chant “Patera Ion” instead of “Aghapiso Se Kyrie”
- Make sure to use the official translation of the Creed (Confession of Faith) in English as adopted by the Holy Eparchial Synod of the Greek Orthodox Archdiocese of America in 2004
- You may need to give the pitch for “Eleon Irinis” - a suggestion would be to sing the “Amen” at the end of the Creed in the pitch of “Eleon Irinis”
- Try to keep the whole Anaphora Section from “Eleon Irinis” to “Axion Estin” in the same key

### **“Communion Hymn”**

- You may want to chant “Is Aghios, Is Kyrios” more than once before the Communion Hymn

### **Communion**

- During Holy Communion be careful of what you sing!!!!

### **“Idhomen To Fos”**

- You may need to give the pitch for “Idhomen To Fos”
- Do not chant the triple “Kyri’eleison, Kyri’eleison, Kyri’eleison, Dhespota, etc.” but chant a simple “Kyrie Eleison”

### **“Ii To Onoma”**

- “Amin, Ii To Onoma” should be chanted three times
- The final “Kyrie Eleison” and “Amin” (both should be short) and then chant “Ton Dhesoptin”