Annunciation Parish
of Cranston, Rhode Island to Host
2007 Metropolis of Boston
Federation Conference

It’s almost here! November 2, 3 and 4 – the weekend we have all been waiting for since the 2006 Conference – the premier event of the year for the Metropolis of Boston Federation. Conference 2007 is our opportunity to come together, renew old friendships and forge new ones. It is our opportunity to share, to see what each of our parishes has been doing, to learn from each other, to worship together and to have fun!

This year the Annunciation Greek Orthodox Church of Greater Providence in Cranston, RI has graciously offered to host us. Their longtime and charismatic Choir Director, Manny Mihailides, is this year’s Conference Coordinator. His Conference Committee consists of the entire Annunciation Choir, a very energetic group that has much experience in coordinating other parish events such as its recent yearlong 100th Anniversary Celebration. They have been meeting since last November and have planned a wonderful weekend full of their world-famous hospitality, the most delicious food in southern New England and a lot of fun and fellowship. The Metropolis of Boston Federation Executive Committee is pleased to have selected Ms. Evey Simon to guest conduct the choir during the Hierarchical Divine Liturgy at this year’s Conference. Evey is the Choir Director of the St. Nicholas Greek Orthodox Church in Troy, MI. She is familiar both with conducting large choirs and with Chris Zervos’ choral setting. She most recently conducted the choir with Zervos’ music at the Divine Liturgy of the 2006 Clergy-Laity Congress in Nashville, TN. We are also very pleased to have Connie Cokkinias, talented and longtime organist at St. Luke Greek Orthodox Church in East Longmeadow, MA, serve as our Guest Organist.

We expect fellowship, good food and fun to be in abundant supply during this year’s Conference… but our yearly Conferences are more than just having a good time. They are an important part of growing and learning as we strive to offer the best music ministry to our respective parishes. His Eminence Metropolitan Methodios has always given our Conferences his complete support and encourages everyone to attend. We look forward to seeing all of our parishes represented in Cranston this year!

~ REGISTRATION MATERIALS ENCLOSED ~
### MBFGOCM LIST OF DISTRICTS

#### DISTRICT 1 - Maine
- Bangor: St. George
- Lewiston: Holy Trinity
- Portland: Holy Trinity
- Saco: St. Demetrios

#### DISTRICT 2 - Massachusetts
- Andover: SS. Constantine & Helen
- Dracut: Assumption
- Haverhill: Holy Apostles
- Ipswich: Assumption
- Lowell: Holy Trinity
- Newburyport: Annunciation
- Peabody: St. Vasilios

#### DISTRICT 3 - Massachusetts
- Clinton: St. Nicholas
- Fitchburg: Holy Trinity
- Marlboro: SS. Anargyroi
- Southbridge: St. George
- Webster: St. Spyridon Cathedral

#### DISTRICT 4 - Massachusetts
- Arlington: St. Athanasius the Great
- Cambridge: SS. Constantine & Helen
- Lexington: St. Nicholas
- Lynn: St. George
- Roslindale: St. Nectarios
- Somerville: Dormition of the Virgin Mary
- Watertown: Taxiarhai
- Weston: St. Demetrios
- Woburn: Annunciation

#### DISTRICT 5 - Massachusetts
- Braintree: St. Catherine
- Brockton: Annunciation
- Cohasset: Nativity-Assumption
- Fall River: St. Demetrios
- Hyannis/Centerville: St. George
- Mansfield: St. Gregory
- New Bedford: St. George

#### DISTRICT 6 - Connecticut
- Danielson: Holy Trinity
- Enfield: St. Nicholas
- New London: St. Sophia
- Norwich: Holy Trinity

#### DISTRICT 7 - Rhode Island
- Cranston: Annunciation
- Newport: St. Spyridon
- Pawtucket: Assumption

#### DISTRICT 8 - Massachusetts
- Chicopee: SS. Constantine & Helen
- East Longmeadow: St. Luke
- Holyoke: Holy Trinity
- Pittsfield: St. George
- Springfield: St. George Cathedral
To the members of the Metropolis of Boston Federation of Greek Orthodox Church Musicians

Dear brethren,

Many inquiries have been directed to my office regarding the alteration of the apolytikion, «Σώσον, Κύριε, τον λαόν Σου» (Save, O Lord, Your people). The segment in question involves the rewording of the original Greek text, «νίκας τοις βασιλεύσιν κατά βαρβάρων δωρούμενος» (granting victories to the kings against the barbarians), to «νίκας τοις ευσεβέσι» (granting victories to the pious [rulers]).

The ancient euchologia of the Church clearly recognize only one rendition of this dismissal hymn, namely, «τοις βασιλεύσιν», which undoubtedly refers to a long line of Christian emperors and empresses who not only embraced the Church and the Orthodox people within their political jurisdiction, but were also instrumental in defending and propagating the Holy Orthodox Faith. Hence the hymn, while remaining situated within its proper historical context, simultaneously transcends the limitations of time and prayerfully entreats God to look favorably upon all political authorities who govern in the spirit of divine truth and righteousness.

The rephrasing of the hymn to read «τοις ευσεβέσι» has been the unfortunate result of ecclesiastical authorities in Greece succumbing to pressure by politicians, “offended” by what was perceived as inferences to monarchs no longer in power. Many dubbed the hymn as anachronistic, advocating for change, remaining completely oblivious to the Church’s theological stance vis-a-vis its hymnological tradition. The established practice of our Ecumenical Patriarchate is to remain faithful to the ancient rendering of the hymn, i.e. «τοις βασιλεύσιν».

Composers of ecclesiastical music and choir directors should not utilize translations unauthorized by the Church, i.e. the Ecumenical Patriarchate, the Archdiocese or the Metropolis.

With love in the Lord,

METHODIOS
Metropolitan of Boston
A Message From Our MBFGOCM President

Dear Fellow Musicians,

Greetings to you all. As we prepare for November’s Conference in Cranston, let us reflect for a moment on the 2006 Conference. I wish to congratulate Chairman Dean Limberakis and his Committee at the Annunciation Cathedral in Boston for an outstanding Conference. In honor of our Sixtieth Anniversary, Dean became a part of the history of this federation by honoring the past presidents who had a strong commitment to this organization.

Through the hard work and dedication of the Executive Boards over the past few years, your federation has made tremendous progress. This is obvious by looking at the growing attendance at our Annual Conferences. There is more representation from the parishes throughout the Metropolis of Boston. Fellow musicians from other metropolises have also joined us because of our outreach and networking.

We are the oldest federation in the Archdiocese and other federations look to us as an example. Such is the case of our electronic newsletter, Mini Acouste Key. We were the first to initiate this monthly resource via email and now several other federations do so.

With the help of the National Forum of Greek Orthodox Church Musicians, a continuing project of our federation is establishing a website. This is an awesome undertaking. When it becomes a reality, our website will be linked to the websites of the Metropolis of Boston and the National Forum of Greek Orthodox Church Musicians.

In closing, I ask that you continue your support of your federation by attending the conferences, submitting news to your newsletters and getting more involved.

Yours in Christ,
Heidi Mason

MBFGOCM Membership

It’s that time of year again when we remind all of our parishes in the Metropolis of Boston about their Federation stewardship. We ask that each Church pay by the time of the Annual Conference, November 2-4, 2007. If a Church is not currently paid its representatives cannot vote on any matters at the annual business meeting during the Conference. This is very important as the Federation wants all parishes to have a say (vote) on any changes pertaining to all of us. So please be sure to take care of this matter as soon as possible. Please send your stewardship and choir roster to Treasurer Jim Maheras. For more information, please see the stewardship notice on page 29.

Taxiarchae Church In Watertown Installs Rodgers Organ

Watertown, MA - March 2 of this year was a day to remember for Taxiarchae Church. They installed a new Rodgers Insignia 577 organ, purchased through the Rodgers distributors in the Boston area, Marshall Ogletree Associates in Needham, MA. Besides the instrument, two speakers were installed in the altar giving the effect of the music coming from the altar itself.

The purchase and installation of the organ were funded by the Pappas Family Foundation, and the organ bears its name. Part of the celebration of the new organ was a dedication concert given by organist Sean Redrow, who played favorites such as the “Bridal March” from Wagner’s opera Lohengrin, “Hornpipe” from Handel’s Water Music, and topped off the program with the ever popular “Toccata” by Charles Marie Widor from his Symphony No. 5. The concert was funded by the Egiros Family in memory of Irene and Marion Egiros, longtime and cherished choir members and supporters.

Taxiarchae choir member and volunteer organist, Carol Novitsky, commented on how eager she was to explore the many sounds the new organ has to offer. She explained that for the regular Sunday Liturgy she uses the more muted reed sounds to gently accompany the choir. But for organ literature, etc., she brings out more of the many brilliant features of the Rodgers organ.

The Rodgers instruments come fully loaded with all possibilities of organ sounds; note by note voicing of each organ sound, and the capability of being programmed to produce 40 orchestral instrument sounds as well. Usually the Rodgers people record real pipe organ sounds from churches who still have them. The sound is then digitally reproduced in their labs. The instrument has a computer in the cabinet that “remembers” the beautiful organ sounds which makes these electronic instruments a close match to the real thing. Nativity-Assumption of the Virgin Mary Church in Cohasset also installed a Rodgers Organ three years ago. These instruments serve the churches well and are very flexible with the variety of options they offer, especially to our Orthodox Churches who are still feeling their way around the appropriate use of the organ during the Divine Liturgy.

Congratulations to Taxiarchae Church on a fine choice of instrument. May it bring them much happiness and enhance their liturgies and many other services.
Youth Choirs - Interview with Artemis T. Romell

When we realized that Artemis Romell has been a director of youth choirs since 1968, we knew that she would have excellent knowledge to impart regarding the operation of a successful youth choir and related information. She is presently the Youth Choir Director at St. Luke Church, East Longmeadow, MA.

Acouste Key: Thank you, Artemis, for taking the time to discuss what you have accomplished through the years. Please tell us about your Youth Choirs.

Artemis: I started my first Junior Choir at St. George Cathedral in Springfield, MA in 1968 and we were together for 20 years. At first there were 12 children but then we grew to 25. In 1998, I began the Youth Choir at St. Luke Church with six girls and one boy aged 6-7. We have now grown to the 21 members that comprise the Youth and Teen Choirs. The Youth Choir is aged 6-12. The Teen Choir is between 13-16 years old. Both Choirs sing during the Liturgy. I do have an Angel Choir (16 children) of the first and second graders who sing during the pageant and for special programs. So far they know Agios o Theos, Kyrie Eleisons, Tes presvies tis Theotokou and Christos Anesti in Greek and English. The rest of the music they sing are fun songs, Jesus songs and some rounds.

AK: How many hymns do they learn the first year and in what language are they?

AR: They learn seven hymns and two sets of responses in both Greek phonetics and English. During the liturgy, they sing a capella. During performances, I accompany them on the piano.

AK: Tell us about your rehearsals – do you incorporate games or other activities?

AR: I begin the rehearsals with deep breathing and four warm-up exercises. The rehearsals are held during coffee hour each Sunday for about 30 to 40 minutes. We don’t play games, we just work on pitch, breathing, enunciation and expression – with humor and demonstration, of course. I also explain the hymns and ask questions the following week, especially about the hymns for special holy days.

AK: Do the choirs chant throughout the entire liturgy?

AR: They chant through Tou Thipnou Sou – they do not sing the hymns of the day, the Cherouvikon or Axion Esti; the Senior Choir or psalti chants these. After Tou Thipnou Sou, they receive Holy Communion and then proceed to their Sunday School classes.

AK: Which composer’s liturgical setting would you say is easy for a youth choir to learn?

AR: The basic Roubanis music has always been very successful for me. After they learn that, I introduce other arrangements by the various liturgical composers that our Senior Choir uses.

AK: Do they learn secular pieces?

AR: We prepare many programs for Mother’s Day, Father’s Day, the pageants and Sunday School Graduation Day. I have taught patriotic songs, Broadway musicals, gospel music and Greek folk songs.

AK: How many years does each child stay in your youth choirs? Do any graduate to the senior choir?

AR: I have four members who have been with me since I started at St. Luke. The teens sometimes go into the Senior Choir when they are not in Sunday School. We would like them to graduate into the Senior Choir but from experience at St. George, when they graduate from high school, many go away to College. However, I have had at least 33 members of my choirs who have continued to sing in the various Greek Orthodox senior choirs where their colleges are located. Four of them are now choir directors and two have become priests.

AK: Overall, what would you attribute to the success of your program?

AR: I have found that the desire to sing is very important and the desire to chant in church is something that becomes a habit. When a child is taught the correct way to sing, breathe, enunciate, etc. – and if he/she feels part of a team and each one is a valuable member – then they love it. I have them sing solo and participate in duets and quartets; I have all the boys singing together on some hymns and then all the girls singing in others. I encourage the teens to start studying with a singing teacher, especially those who have good voices. Harmony is not important to me: what is basic is that they learn the hymn – they memorize it from constant repetition. I believe in taking any child who is enthusiastic about joining the choir regardless of his/her voice. I work on helping them (i.e., pitch, etc.) but I never tell them they cannot be in the choir because they do not sing well. I do insist on punctuality for liturgy and rehearsals. I write often to the parents and grandparents to be responsible for having their children there. The child cannot come to church alone – it’s up to the parents. It is important to keep up the tempo of each hymn. I think dragging the music is annoying to the singer and the parishioners. Our pitch is taken from the last note Father has sung; we don’t take the time to do the pitch first and then start. They have learned to listen to Father’s last pitch and we take it from there. That way there is continuity.

I have a Christmas party, a picnic each summer and also give them a small gift at the pageant and graduation from Church. We take pictures at each event. The children wear white robes and the Angel Choir wears waistline white robes with red sashes and gold wings! These little ones are the future Youth Choir.

AK: We appreciate all the details on your work with young choirs, Artemis. This should be very helpful to people who are interested in having a youth choir at their parish. We are indeed fortunate to have such dedicated Youth Choir Directors like yourself. Thank you!
Quick Notes

Arlington, MA - St. Athanasius Church of Arlington was the host parish for this year’s Pan Orthodox Vespers Service held on the afternoon of the Sunday of Orthodoxy, February 25, 2007. The church was filled to capacity with faithful from all the local Orthodox denominations. A combined Choir of sixty singers from the Greek, Russian, Antiochian, Ukrainian, Serbian, etc. churches, led by St. Athanasius Church Choir Director Stella Pathiakis, magnificently chanted the responses in English. The acoustics from the balcony of the new church are spectacular and especially suited for a large choir. Finally, a reception of delicious Lenten foods followed the service. Special thanks to the St. Athanasius parish for their hospitality.

Easton, MA - A Wurlitzer Electric Organ with Orbit Synthesizer, 3-tiered keyboard with all the stops and pedals, beautiful wood grained case in very good shape is available. If you can move it you can have it for no cost! Please contact: Paris Kampanelas at 781-297-7469 for more details.

Lynn, MA – The St. George Choir will once again be performing their Annual Holiday Pops Concert and Menotti’s Christmas opera, Amahl and the Night Visitors. The two performances will take place at St. George Church, Lynn, MA, on Saturday, December 1 at 7:00 p.m. and Sunday, December 2 at 3:00 p.m. Information can be obtained from Stacy Arambages, Choir Secretary, at arambages@comcast.net.

Lowell, MA - The Transfiguration Church held its annual Vacation Church Camp from July 30-August 3 utilizing the theme The Divine Liturgy – a Work of the People. Over 80 youths participated from area churches; GOYA members and teenagers acted as junior counselors. The campers enjoyed a field trip to the St. Methodios Faith and Heritage Center in Contoocook, NH. One of the many enjoyable activities was the baking of bread for prosforo. Rev. Fr. Costarakis explained the meaning of the seal (sfragitha) as each child had an opportunity to bake a loaf that was later distributed to the congregation on August 6 at the celebration of the church’s name day. The children spent time each day learning and singing songs. It was truly a week of joy, love, friendship and faith.

Lynn, MA - On Sunday, April 29, the St. George Choir from Lynn, MA participated in the second annual Sing Out Against Child Abuse fund-raiser, a choir competition hosted by the Exchange Club of Haverhill and co-sponsored by H.L. Farmer & Sons Funeral Home. The competition was held at the Sacred Heart Church in Bradford, MA. Judges for the event were Laura Smith, a well-known singer in the community; Alan Lamson, board member of the Barbershop Harmony Society and a certified judge for the society; and Leo Ouellette, president of the Northeastern District of the Barbershop Harmony Society, member of the Granitestamen Barbershop Chorus and lead singer in the quartet Melodies and Memories. The judges made their decisions based on tone, notes and overall presentation. With over 700 people in attendance, the St. George Choir placed first in the category of Choirs with more than 12 members. The choir sang the Tikey Zes arrangement of Soma Christou a capella and a Broadway Medley from their Holiday Pops show. They donated the $500 first prize back to the Abused Children’s charity fund. Congratulations to the St. George Choir on their impressive accomplishment.

Lowell, MA - The Holy Trinity Senior and Junior Choirs sang for Ambassador Alexandros Mallias’ visit to the United States. Choir Director/Organist Alyce Giavis, who retired in 1998 after 33 years of service, is once again at the helm of the Choir. Welcome back, Alyce!

East Longmeadow, MA - A warm welcome to Meri Kassanos, who is the new MBFGOCM District 7 Supervisor. A member of the St. Luke Church Choir in East Longmeadow, Meri will be the “go to person” for the parishes in Chicopee, East Longmeadow, Holyoke, Pittsfield and Springfield. A mother of three, Meri has recently retired from Baystate Medical Center in Springfield. She brings much experience to our Executive Board and we look forward to working with her!
MBFGOCM Christmas Concert in honor of His Eminence Metropolitan Methodios

The Metropolis of Boston Federation of Greek Orthodox Church Musicians will present a Christmas Concert in honor of His Eminence Metropolitan Methodios, who is celebrating the 25th anniversary of his elevation to the Episcopacy, at 4:00 p.m. on Sunday, December 23, at the Annunciation Cathedral in Boston. This Concert will feature a chorus comprised of Metropolis of Boston church musicians accompanied by pipe organ, harp and string orchestra. Greek Christmas carols and hymns will be included in the first part of the program; the second part will showcase other works by famous composers. All church musicians in the Metropolis of Boston are welcomed and encouraged to participate. Let’s try to have chorus members from as many parishes as possible! Rehearsals will be held at the Annunciation Cathedral on Sundays, November 11, 18, 25 and December 2, 9 and 16 at 3:00 p.m. For further information, please contact Dean Limberakis at 617-850-1258 or Heidi Mason at heidi_mason@kindredhealthcare.com.

Voice Tip

Evelyn Czaja

Here we are at the beginning of the choir season, getting back into the swing of things, and looking forward to the Annual Conference in November. Most of us haven’t sung much over the summer so it’s a bit like starting the car in the morning after a cold winter’s night. Start up gently and don’t travel more than 30 mph for about 6 blocks until it warms up. This is the same with your voice. Start slow. Every choir should be doing warm-ups before rehearsals and Sunday Liturgy. Warm-ups are important. Warming up your vocal instrument is like stretching before you do your exercise routine. You ease into your cardio workout and then cool down, gradually. Do not attempt high notes right off the bat. Warm up to them. They’ll be there when you need them in the Liturgy. Remember nutrition and sleep. Hydrate yourself with cool water. Anything you do that’s healthy for your body will be healthy for your voice as well. And the best thing for your voice? Sleep. Get plenty of it!

Space Available:
Here’s a great opportunity for advancement in your field!

WHO: You!
WHEN: Starting November 2007
WHERE: On the Metropolis of Boston Federation of Greek Orthodox Church Musicians Executive Board
WHY: We need your expertise, your ideas, your input and your inspiration
HOW: By filling out the form below and submitting it to the Nominating Committee by October 15, 2007

If you have always wanted to join a warm, congenial, fun-loving, music-minded group, then look no further! Your Executive Board is searching for a “few good men and women” to participate in the future of our Federation. All kinds of people with a variety of talents are needed to help carry this vital, growing organization to the next level. Different positions are available for all levels of involvement. This is the perfect time to give of your time and talent and serve with other like-minded individuals... so... pick up your pen, fill out the form below and contact Manny Mihailides (401-886-0888 or mannym5@cox.net), Chairman of the Nominating Committee. You’ll be glad you did!

I, _____________________________________________, submit my name to the Nominating Committee for Election to the Metropolis of Boston Federation of Greek Orthodox Church Musicians Executive Board for the 2007-2009 term.

Respectfully submitted,

(Your name, address, telephone and email)
## Sixth Annual Church Music Institute
for Choir Directors, Youth Choir Directors, Organists and Psaltai

Hellenic College & Holy Cross School of Theology
(Enter from the front door of the Archbishop Iakovos Library and Research Center in the lower parking lot)
50 Goddard Avenue, Brookline, MA 02445

**Saturday, September 29, 2007 - 8:30 a.m.**

All Choir Directors, Organists and Psaltai of the Metropolis of Boston are encouraged to attend this meeting for musicians.

The Sixth Annual Seminar of Choir Directors, Youth Choir Directors, Organists and Psaltai will be held on Saturday, September 29, 2007 from 8:30 a.m. to 2:30 p.m. at the Hellenic College & Holy Cross School of Theology, 50 Goddard Avenue, Brookline, MA. There will be a full program presented.

**Note:** If your choir director, organist or psalti cannot attend, an alternate representative should be chosen.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 a.m.</td>
<td>Continental Breakfast and Registration</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Prayer</td>
</tr>
<tr>
<td>9:15 a.m.</td>
<td><strong>Welcome:</strong> Heidi Mason, President, MBFGOCM</td>
</tr>
<tr>
<td>9:15 a.m.</td>
<td><strong>Keynote Address:</strong> <em>Keepers of Our Church Music</em></td>
</tr>
<tr>
<td></td>
<td>Rev. Fr. John Maheras</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td><strong>Workshop:</strong> <em>Modes and Music</em> featuring the St. Demetrios Choir of Weston*</td>
</tr>
<tr>
<td></td>
<td>Gregory Condakes - Member of MBFGOCM Executive Board</td>
</tr>
<tr>
<td></td>
<td>Choir Director, St. Demetrios Church, Weston</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td><strong>Workshop:</strong> <em>Liturgical Guidebook - How it comes together, methods and reasons</em></td>
</tr>
<tr>
<td></td>
<td>Rev. Fr. John Maheras</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>LUNCH and Square-Table Discussion</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td><strong>Workshop:</strong> <em>Senior Voices</em></td>
</tr>
<tr>
<td></td>
<td>Dean Limberakis - President Emeritus, MBFGOCM Executive Board</td>
</tr>
<tr>
<td></td>
<td>Choirmaster, Annunciation Cathedral, Boston, MA</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td><strong>Workshop:</strong> <em>Oloi Mazi</em> Hymns - Project of the National Forum of Greek Orthodox Church Musicians*</td>
</tr>
<tr>
<td></td>
<td>Heidi Mason - President, MBFGOCM Executive Board</td>
</tr>
<tr>
<td></td>
<td>Choir Director, Annunciation Church, Brockton, MA</td>
</tr>
</tbody>
</table>

Co-Sponsored by the National Forum of Greek Orthodox Church Musicians
The 31st Annual Meeting of the National Forum of Greek Orthodox Musicians was graciously hosted in Boston by the Metropolis of Boston Federation of Greek Orthodox Church Musicians with 40 delegates from all the Federations throughout the Archdiocese in attendance.

We were greeted the evening of July 4th with an “indoor picnic” followed by viewing the spectacular Boston Fireworks Display over the Charles River from the hilltop of Hellenic College. Unfortunately, our view was “dampened” by rain, but the fireworks were still beautiful. Thursday morning we were graced by a tour of the Archbishop Iakovos Archival Room located in the Library of the seminary. After that fascinating visit we gathered at the grave sites of His Eminence Archbishop Iakovos and Metropolitan of New Jersey Silas, both of blessed memory, where Father John Maheras offered a Trisagion and delegates of the National Forum chanted the responses. Shortly thereafter Chairman Vicki Pappas called the meeting to order.

The delegates were introduced and Federation and Committee Reports were given.

The Stewardship Drive continues. Donna Aliapoulios, chairman, has compiled an excellent directory and we are all urged to invite new members to become stewards of the National Forum. Peter Vatsures, chairman of the Liturgical Guidebook, announced that the Companion, which is a booklet that augments the Liturgical Guidebook, is nearly ready for printing and will be mailed to each parish very soon. The Sunday School Hymn Series is in the process of being updated and the Oloi Mazi hymn project has 13 hymns completed. A National Forum Grant Program was presented and voted upon. Nick Giannoukakis, Protopsaltis and Director of the Byzantine Music Choir of the Metropolis of Pittsburgh, has taken the initiative on behalf of Byzantine musicians across the Archdiocese to propose a “National Forum Byzantine Music Education Initiative” whereby its overall objective would be to create and support a strong network of trained chanters to serve as resource individuals. The delegates voted in favor for this action and look forward to welcoming the psaltis to the National Forum of Greek Orthodox Church Musicians. A position paper on “The Roles and Responsibilities of Choir Members” has been completed, reviewed, and is ready for printing. Our Youth Initiative is taking flight. Joanne Kambouris of Clearwater, FL is the chairman and has created a wonderful e-newsletter, Youth Music Connection. Increasing its email database is an ongoing effort. Establishing our website within the Archdiocesan website and creating a Choir Directors Academy are some of the priorities for the coming year.

As you can see it was a very busy and productive meeting, and upon its conclusion the delegates were rewarded with an enthusiastic “Duck Tour” of the City of Boston. We were guided on land and through water by none other than Captain Duck Tape, a rather animated character and informative tour guide. It was wonderful renewing old friendships and making new ones. We all look forward to meeting in Washington, DC next July in conjunction with the Clergy Laity Conference.

Submitted by:
Susan Karcanes, National Forum Secretary
Annunciation Cathedral of New England
Pulls Out All The Stops For 60th Anniversary Conference

Boston, MA - In November 2005, at the annual meeting in Lynn, MA and after much discussion, the original name of our Federation was changed. Now, the Metropolis of Boston Federation of Greek Orthodox Church Musicians is moving forward and growing. The weekend of November 3-5, 2006, was a celebration of the 60 years that brought the first Federation of the Archdiocese to where it finds itself today. Emblazoned on all the Conference signage, nametags, registration materials, gift bags and mugs, pencils and countless other materials was the original logo of the New England Federation of Greek Orthodox Choirs, cleaned up a bit from the hand drawn version that was used by the pioneers of the Federation so many years ago.

Welcome Church Musicians, 60th Anniversary Conference, read the large sign in the upper hall of the Annunciation Cathedral of New England that greeted the Conference participants. The happy faces of the Conference Committee members handing out registration packets, name tags and information wore smiles a mile wide while speaking with the gathering Conference participants.

During the elegant Grand Banquet that took place at the Cathedral Center on Saturday evening, the eight past presidents of the Federation were honored for their many contributions over the years. This exceptional group includes well-known church musicians who have left their indelible marks on our Metropolis, our Archdiocese and our rich church music heritage. Sadly, four of our past presidents – George Alevizos (the founder of our Federation), Arthur Kanaracus, Arthur Peros and Theodore Mekelatos – are no longer with us. Other highlights of the evening included addresses by His Eminence Metropolitan Methodios and Vicki Pappas, Chair of the National Forum of Greek Orthodox Church Musicians, and a Musicale performed by the Cathedral Singers following the banquet’s delicious surf-and-turf dinner.

As always, the weekend culminated with a Hierarchical Divine Liturgy celebrated on Sunday morning at the historic Annunciation Cathedral of New England and officiated by His Eminence Metropolitan Methodios of Boston, Rev. Fr. George Daskalakis, Dean of the Cathedral, and Rev. Fr. Philippe Mousis. The guest conductor was Dr. William Harmand, Director of the St. Sophia Church Choir in Syracuse, NY for over 25 years. Dr. Harmand arrived with many members of his Choir and led the Conference Choir through all the rehearsals and challenges associated with directing such a large group. Our Federation’s own Toula Sparages, Choir Director at the Transfiguration Church in Lowell, MA, guest directed the Youth Choir. She rehearsed with the children all weekend and did a wonderful job. The hymns they sang were certainly the high points of the liturgy. Chris J. Zervos from Toledo, OH served as our guest organist. Chris composed the Greek-English liturgical setting sung at the Conference and we were very honored to have him present.

Following the liturgy, the Cathedral community sponsored a farewell luncheon where everyone said their good-byes and looked forward to meeting again in 2007 at the Annunciation Church in Cranston, RI.
Conference Awards Reflect Dedication and Years of Service

The award recipients at the 2006 Conference are dedicated individuals who have spent many years working to better our Federation, choirs and music in our churches.

**Patriarch Athenagoras I Award**

**James George Maheras** - James is a past president of NEFGOC and currently serves as its Treasurer and advisor to the President. As president, he helped to spark the rejuvenation of the Federation with his leadership skills and he represented the Federation at the 2004 Clergy-Laity Congress in New York City. As Treasurer, he controls all the receipts and payments for the Federation and has computerized all the Federation financial records.

Jim has served as a clinician at Federation Church Music Institutes where he has conducted workshops on how to utilize music software for liturgical music applications.

Jim has been very involved in the church throughout his life. He began by serving as an altar boy in his hometown of Cleveland, OH and sang in the choir in Miami, FL. He has served his current parish of St. Nicholas of Portsmouth, NH in many capacities including Parish Council President, Treasurer, Festival Chairman, Liaison for the coordination of building construction and has worked on numerous fundraisers. He is a recipient of the Metropolis Laity Award for his parish.

Jim recently retired as longtime Director of the St. Nicholas Choir where he is already being missed.

**Theodore Guvelis** - Theodore has served his parish of Holy Apostles SS. Peter and Paul Church in Haverhill, MA his entire life. Active in all areas of the church — including serving on the Parish Council, in the management of his Church Festivals and anywhere else he is needed — he has spent many years in the Choir both as member and as Choir Director, a position he currently holds.

Ted has been an active member of the New England Federation of Greek Orthodox Choirs for over 20 years, having served as its Treasurer for the entire time. He is presently a District Supervisor for the Federation.

Ted also works full-time at the AHEPA 39 Apartments in Haverhill, where all of the residents depend upon him on a daily basis. In his spare time, he is also a longtime active member of AHEPA and participates in many of its functions and activities.

**Elpida Saranto Milias** - Elpida has served her beloved St. Spyridon Cathedral for many years in many different capacities from a very young age. She has been a St. Spyridon Girl Scout Troop member, St. Spyridon GOYA President, St. Spyridon Ladies Philoptochos Society President, St. Spyridon Festival Chairperson and the Diocese of Boston Philoptochos Board Second Vice President. She is a recipient of the Metropolis Laity Award for her parish.

Elpida is a past Director of the Combined Choir of Orthodox Choirs in Central Massachusetts, has been a faculty member of the New England Federation of Greek Orthodox Choirs summer program and has received the St. Romanos the Melodist Medallion from the National Forum of Greek Orthodox Church Musicians.

Elpida is the former director of the Annunciation Church Choir of Brockton, MA, the former organist of the St. Spyridon Cathedral and has recently retired as the St. Spyridon Choir Director after 50 years of service.

**St. John of Damascus Award**

**Artemis T. Romell** - Artemis has been an active member of choirs, beginning at the age of 12, at the St. George Cathedral in Springfield, MA where her father, Gabriel Tatamanis, served as psalti and her sister, Chrysanthe, served as organist. Artemis later became Director and Organist for the St. George Senior and Junior Choirs where her three daughters and son all sang. She taught Sunday School and was Music Teacher for the St. George afternoon Greek School as well as GOYA advisor.

Artemis, along with her husband Michael and 11 other couples, is one of the founders of St. Luke Church in East Longmeadow, MA. During the five years that St. Luke Church was raising money to build the Church, she prepared a chorus and directed the singing of folk songs and dancing each year for the Greek Festivals held in Wilbraham, MA. She has served on the Board of Directors and was Chairperson of the committees for Membership, Welcome, Historian, Publications and Feast Day Events.

Artemis gathered singers from the new parish and organized and directed the first four-part Choir and the first Men’s Choir. She serves as a Soloist, Organist, Chantress, Director of Christmas Pageants and Senior Choir and Sunday School musical concerts. She is currently the Director of the Junior Choir of St. Luke Church which she organized in 1998. The children chant during Liturgy once a month and prepare programs for special holidays and Greek celebrations.
60th Anniversary Conference
Welcome!
60th Anniversary Conference
Youth Choir
Patriarch Athenagoras I Award

This Award is a means of giving recognition within an individual Metropolis to persons whose Metropolis-wide contributions to the music ministry of the Church are worthy of this distinction. The recipients shall have significantly contributed talents and/or service to the development and perpetuation of the choirs within the Boston Metropolis served by MBFGOCM. By so doing, these individuals shall have fostered the aims and goals of MBFGOCM and the National Forum. The Patriarch Athenagoras I Award consists of a medal specially designed for the National Forum of Greek Orthodox Church Musicians and shall be given to each Award recipient.

The candidates shall:

† Be church musicians who are active and contributing members of a Greek Orthodox Church within the Boston Metropolis which is served by MBFGOCM, or clergy within the Metropolis who have made significant contributions to the Church Music Ministry.

† Have a significant length of dedicated and meritorious service to the Church Music Ministry of the Boston Metropolis.

† Have demonstrated exceptional service at the Metropolis, regional and local levels within one or more of the organizational structures which support and promote the well-being of the total Music Ministry Program.

† May have demonstrated distinction in one or a combination of conducting, composing, accompanying, singing, chanting or service in the Church Music Ministry.

† May have demonstrated exceptional leadership or service in promoting regional and local Church Music Ministry programs.

† Be nominated based solely on his or her contributions within the Metropolis.

For further information, please refer to the New England Federation of Greek Orthodox Choirs Constitution, By-Laws, Procedures Reorganized With New Concepts And Revisions For The 2003 Federation Conference, which was disseminated at the 2002 Choir Directors Conference.

Person’s Name: ____________________________________________________________

Parish: ________________________________________________________________

City: __________________________ State: ___________________________

Please state briefly why you believe this person should receive this award.

Submitted by:

Name: __________________________________________________________________

Address: ___________________________________________________________________

Telephone: __________________________ Email: ____________

Date submitted: ____________

Please mail this information by October 26, 2007 to:

Manny Mihailides, 221 Sauga Avenue, North Kingston, RI 02852
St. John of Damascus Award

This Award is given to a person who may or may not be a member of the Metropolis of Boston Federation of Greek Orthodox Church Musicians and who has made valuable contributions to the development and enrichment of our Greek folk music and/or the music of our Church, or who has contributed significantly to the advancement of our choirs. Every year at the conference MBFGOCM will present this honorary member award. Choir members who are dedicated can be nominated. The final decision will be made by the executive board.

Honorary Member Nomination Form

Person’s Name: _________________________________________________________________________________
Parish: ________________________________________________________________________________________
City: __________________________________________ State: ______________________________________
Please state briefly why you believe this person should receive this award.

Submitted by:
Name: ________________________________________________________________________________________
Address: ______________________________________________________________________________________
Telephone: ____________________________ Email: __________________________________________________

Date submitted: ____________________

Please mail this information by October 26, 2007 to:
Manny Mihailides
221 Sauga Avenue, North Kingston, RI 02852

Would Your Parish Like To Host an Upcoming Metropolis of Boston Federation Conference?

If so, please submit a letter from your parish asking to be considered as a possible host for a future conference. The request needs to be signed by your Priest and Parish Council President. It is imperative to have their support for a successful conference. Please contact:

Heidi Mason
1770 Bay Road, Stoughton, Massachusetts  02072
heidi.mason@kindredhealthcare.com
Conference Biographies

Evey Simon - Guest Conductor

Evey Simon, who did an exemplary job conducting the choir for the Divine Liturgy at the 2006 Clergy-Laity Congress, was born in Greece and will bring years of experience to our Conference. Those who haven’t had the pleasure of singing under Evey’s direction are in for a real treat for she is a well-trained, gifted conductor. Her early music education began in Windsor, Canada, where she completed high school and also earned a Bachelor’s Degree in Music Theory and History at the University of Windsor. She was also accepted into Honor’s College which imposed very stringent requirements and additional courses on each student. Her major instrument was piano – which she had begun to study at the age of six – but she also studied the clarinet. As a piano major she performed a full-length recital to complete her college degree requirements. Another degree requirement was that she had to participate in one of the college’s large ensembles – for this Evey selected the concert choir in which she sang for four years. The next step on Evey’s educational ladder was at Oakland University where she studied under a fine choral musician and conductor, John Dovaras. There she earned a Master’s Degree in Choral Conducting and also completed additional requirements for a Bachelor’s Degree in Music Education.

During her professional career, Evey directed the Kirk-in-the-Hills Children’s Choir and the Grosse Pointe Community Chorus. She taught Introduction of Theory, Music History and Class Piano at the University of Michigan from 1981-1996. Presently, she is choral director at L’Anse Creuse High School in Macomb, MI. She has directed the Annunciation Cathedral Choir in Detroit and now directs the St. Nicholas Choir in Troy, MI. She continues studies with Rene Clausen through Concordia College, Moorehead, MN.

This is quite an impressive background, to be sure, but the best happens when Evey conducts liturgical music with the kind and numbers of people who sing at our Conferences. In June 2006 Evey and her husband Basil, an attorney, celebrated 30 years of wedded bliss. They have a daughter Maria and two sons, Tom and Andrew. We wish them many more years!

Connie Cokkinias - Guest Organist

For 25 years Constance F. Cokkinias has served as organist at the St. Luke Greek Orthodox Church in East Longmeadow, MA. During her tenure, she has composed an arrangement of Axion Estin and various liturgical responses that are sung by the Choir. In 2001 she was rehearsal accompanist for the New England Federation of Greek Orthodox Choirs’ Conference held at St. Luke, which featured composer Kevin Lawrence.

Connie holds a B.S. degree from the State College at Fitchburg and a M.Ed. degree from the University of Hartford with an emphasis in music at the Hartt School of Music. Since 1973, she has maintained a successful piano teaching studio in her home in Vernon, CT and has performed as piano accompanist for the Glastonbury Community Chorus, the Vernon Chorale, the Vernon Elementary Schools Honor Choir and the Rockville High School Choirs and Madrigal Singers.

Mrs. Cokkinias is a Past President of the Hartford Chapter of the CT state Music Teachers Association, which is affiliated with the Music Teachers National Association, Inc. She was co-creator and chair for two years of a piano playing marathon – Music-a-Thon – that benefited the National Reye’s Syndrome Foundation.

The mother of one son, Stephen, Connie wishes to thank her wonderful family and great friends in the St. Luke community – especially the Choir – for their constant love and support.
General Conference Information

Dates:     Friday, November 2, 2007 to Sunday, November 4, 2007

Host:     Annunciation Greek Orthodox Church
          175 Oaklawn Avenue
          Cranston, RI 02920
          401-942-4188
          www.annunciationri.org

Coordinator:   Manny Mihailides, Choir Director, Annunciation Church of Greater Providence
              Telephone: 401-886-0888  email: mannym5@cox.net

            The cost is $20 per book plus shipping. Please order from:
            CIZ Press Ltd.
            2159 Evergreen Road, Toledo, OH 43606
            Telephone: 419-534-2937  email: chrisjzervos@aol.com

              ** PLEASE REMEMBER TO BRING YOUR MUSIC AND CHOIR ROBE **

Conductor:     Evey Simon, Choir Director
              Holy Trinity Church, Grosse Point, MI

Organist:      Connie Cokkinias, Organist
                St. Luke Church, East Longmeadow, MA

Conference Registration Information

Hotel:     Crowne Plaza Hotel
          801 Greenwich Avenue, Warwick, RI 02886
          401-732-6000

Room Rate: $109.00 + tax per night, including parking

Deadline: October 3, 2007 - You must register by this date to receive the conference rate. Be sure to identify
yourself and reference GREEK ORTHODOX MUSIC CONFERENCE or ANNUNCIATION CHURCH

Check-in Time: 3:00 p.m.       Check-out Time: 12:00 Noon

            Individuals must call the hotel directly to make reservations.
            Any reservations received after the deadline will be accepted on a rate and room availability.

Directions from the HOTEL to the CHURCH

            Take a left out of the hotel parking lot.
            Travel straight on Route 5.
            The church is on your left, approximately 4 miles from the hotel.
Conference Deadline Dates

Today Federation Stewardship minimums:
   $100 for Choirs
   $10 for Individuals

October 3, 2007 Hotel Reservations

October 13, 2007 Your Choir Picture; Ads for Commemorative Album

October 26, 2007 Award Nominations due for Patriarch Athenagoras I Award
   and St. John of Damascus Award

October 31, 2007 Registration without late fee

In advance of conference Guest Meal Tickets

Conference Fees

Your 2007 Conference Registration Fee covers Friday’s Dinner, Saturday’s Continental Breakfast, Lunch and the Grand Banquet, Sunday’s Brunch and Reception, registration bag and gifts. After the Divine Liturgy, Sunday’s Reception and Brunch will be held in the Rev. Peter Mihailides Center/Demetrakas Hall.

    Adults: $100 if postmarked by October 31, 2007   Youth: No charge
    $110 if postmarked after October 31 (late fee)

Each registration form must be accompanied by a check or the registration will not be considered valid. Please make check payable to MBFGOCM Conference 2007 and send with appropriate adult/youth registration forms, guest meal forms, etc. to:

MBFGOCM Conference
   c/o Annunciation Church Choir
   175 Oaklawn Avenue, Cranston, RI 02920

Conference Registration Times

You may register at the Church in person at the following times:

Friday, November 2, 2007     Rev. Peter Mihailides Center     5:00 p.m. to 7:00 p.m.
Saturday, November 3, 2007   Rev. Peter Mihailides Center     8:00 a.m. to 10:00 a.m.

Conference Commemorative Album

Space is available for your ad in the COMMEMORATIVE CONFERENCE ALBUM. The contract form is on the following page. Please consider being a part of this beautiful keepsake album.

Choir Picture

Please forward a glossy color photo and roster of your choir along with a $25 processing fee, in addition to the cost of the ad, to be included in the Commemorative Album. To be included in the album, the deadline is October 13, 2007.

We prefer camera-ready artwork. Please type your roster on a separate sheet of paper and attach it, along with your choir picture (no staples, please!), to the advertising contract along with your payment. Original photos will not be returned. Let us have 100% participation from all of our choirs!!!
Conference Commemorative Album Advertising Contract

Date __________________ Name of Business or Patron ________________________________________

Address ______________________________________________________________________________

City/State/Zip _______________________________________ Tel. No. _________________________

The undersigned agrees to pay the sum of $ __________ for a _______________ page ad size or a “Friends” listing (see below), in the 2007 MBFGOCM Commemorative Album, and is subject to the terms of this contract.

Signature _______________________________ Printed Name ________________________________

Rate Schedule

<table>
<thead>
<tr>
<th>Rate Schedule</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inside Cover (Front)</td>
<td>$200</td>
</tr>
<tr>
<td>Inside Cover (Back)</td>
<td>$200</td>
</tr>
<tr>
<td>Full Page</td>
<td>$100</td>
</tr>
<tr>
<td>Half Page</td>
<td>$50</td>
</tr>
<tr>
<td>Quarter Page</td>
<td>$25</td>
</tr>
<tr>
<td>Friends (Name Listing)</td>
<td>$15</td>
</tr>
</tbody>
</table>

If placing a business ad or personal patron ad, please enclose black and white camera-ready artwork (or a business card). Do not staple. We prefer camera-ready artwork. Please mail to the address below.

If camera-ready artwork cannot be furnished, the ad will be set in type by the Album Committee. Please type your information or message on a separate sheet of paper and attach it to this form along with your payment.

If you are a “Friends” supporter, please print your name below as you wish it to appear on the “Friends” page.

FRIENDS AD _______________________________________________________________________

Please Enclose Your Check and Ad Materials with this Contract

Make check payable to MBFGOCM Conference 2007, and mail to:

MBFGOCM Commemorative Album
MBFGOCM Conference 2007
C/o Annunciation Church Choir
175 Oaklawn Avenue, Cranston, RI 02920

DEADLINE FOR ALL ADVERTISEMENTS IS OCTOBER 13, 2007

SPECIAL DISCOUNT: If you are a participating choir, you can place a choir photo and a full-page ad for the discounted price of $100 (includes $25 processing fee).
Adult Registration Form

Important Notice: Each registration form must be accompanied by a check or the registration will not be considered valid. Please make check payable to MBFGOCM Conference 2007 and send your payment together with the appropriate adult/youth registration forms, guest meal forms, etc. to the address listed below.

(Please Print)
Dr./Mr./Mrs./Ms. First Name __________________ Last Name __________________________________
Address ________________________________________________________________________________
City/State/Zip __________________________________________________________________________
Home/Cell Phone ________________________ E-mail ______________________________________
Parish Name ____________________________ Parish City ___________________________________

VOICE PLACEMENT (circle one)
Soprano      Alto      Tenor      Bass

Are you a choir delegate for your parish?  YES  NO
(Dues must be paid prior to Conference)
Do you have a Youth Choir in your parish? YES  NO

Do you have guests attending?  YES  NO
(If so, please attach Guest Meal Order Form)

REGISTRATION FEES
The adult fees are as follows (payment must accompany each registration form):

$100 if postmarked by October 31, 2007    $110 if postmarked after October 31, 2007

Make checks payable to MBFGOCM Conference 2007

Mail check and Registration Forms, Guest Meal Order Form, etc. to:

MBFGOCM Conference 2007
c/o Annunciation Church Choir
175 Oaklawn Avenue, Cranston, RI 02920
Youth Registration Form

The Youth Choir is Open to Children Age 8 and Up

First Name _________________________ Last Name ______________________________________

Address ____________________________________________________________________________

City/State/Zip_______________________________________________________________________

Home Phone ____________________________ E-mail _____________________________________

Parent’s Name _________________________ Cell Phone _________________________________

Parish Name ____________________________ Parish City _________________________________

Age ___________________________________ Grade in School ______________________________

Known food and/or drug allergies _______________________________________________________

Do you sing in your church Youth Choir? YES NO

Do you have a parent attending the adult conference? YES NO

Is your parent interested in chaperoning? YES NO

Mail registration forms along with youth release forms to:

MBFGOCM Conference 2007
C/o Annunciation Church Choir
175 Oaklawn Avenue, Cranston, RI 02920

NOTE: There is no fee for participation in the Youth Choir
Youth Release Form

I hereby give permission for my child ___________________________________________________ to participate in the Metropolis of Boston Federation of Greek Orthodox Church Musicians Conference to be held at the Annunciation Greek Orthodox Church, Cranston, Rhode Island on November 2-4, 2007, and hereby release MBFGOCM and the Annunciation Church from any liability for any accident or injury that may occur during the course of said event, including travel to and from activities that are held at locations other than the property of the Church. I hereby authorize any medical treatment for my child in the case of an accident or illness. Further, my child understands that he/she must abide by all rules of this event. I also accept full responsibility for any charges for damage caused by my child.

Date __________________ Signature of Parent or Guardian ___________________________________

Contact Tel. No. of Parent/Guardian during the Conference ___________________________________

Insurance Company ___________________________ Tel. No. _________________________________

Name of Insured _____________________________ Relationship to Child ______________________

Insurance Policy Number ________________________________

Doctor’s Name _______________________________ Tel. No. ________________________________

Parish Name _________________________________________________________________________

Parish City/State/Zip __________________________________________________________________

Child’s Date of Birth __________________________________________________________________

Please return this completed form with your Youth Registration Form. This form must be received before your child may participate in any of the activities.

Mail all forms to:

MBFGOCM Conference 2007
    c/o Annunciation Church Choir
    175 Oaklawn Avenue, Cranston, RI 02920
2007 Conference Schedule

Friday, November 2
5:00 - 6:00 p.m. Registration
6:00 - 7:00 p.m. Dinner in Demetrakas Hall
7:00 - 9:00 p.m. Rehearsal with our Guest Conductor Evey Simon and Guest Organist Connie Cokkinias
9:00 - 10:00 p.m. Refreshments in Demetrakas Hall

Saturday, November 3
8:00 - 9:00 a.m. Registration and Continental Breakfast at the Rev. Peter Mihailides Center
9:00 - 11:45 a.m. Rehearsal
Noon - 1:00 p.m. Lunch in Demetrakas Hall
1:00 - 2:15 p.m. Annual Federation General Meeting and Election of Officers

1:00 - 2:15 p.m. - Youth Choir Rehearsal in Church

2:30 - 5:00 p.m. Rehearsal in the Church
6:30 - 11:30 p.m. Grecian Evening with dinner, dancing and light entertainment. Music by Asteria Orchestra

Sunday, November 4
8:00 - 8:45 a.m. Continental breakfast, lower hall (downstairs)
8:45 - 9:15 a.m. Warm-up (Bring your choir robes)
9:15 - 9:30 a.m. Procession into Annunciation Church
9:30 a.m. - Noon Hierarchical Liturgy (His Eminence Metropolitan Methodios presiding)
Oath to New Officers, Presentation of Awards and Photos will follow the Divine Liturgy.

Noon Farewell Luncheon to be served in Demetrakas Hall for Conference attendees, guests and congregation.
Guest Meal Order Form

If you would like to order meal tickets for a guest who is not participating in the Choir Conference, please fill out this order form and return it with your registration form and corresponding payment. We would appreciate receiving the reservations in advance of the conference.

Name of Conference Participant _________________________________________________________

Parish Name ___________________________ Parish City _________________________

Name of Guest(s): _____________________________________________________

_____________________________________________________

_____________________________________________________

_____________________________________________________

_____________________________________________________

Make checks payable to MBFGOCM Conference 2007 and mail with this form to:

MBFGOCM Conference 2007
c/o Annunciation Church Choir
175 Oaklawn Avenue, Cranston, RI 02920

<table>
<thead>
<tr>
<th>Day</th>
<th>Meal</th>
<th>Cost per Meal</th>
<th>No. of Tickets</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday</td>
<td>Dinner</td>
<td>$12</td>
<td>x</td>
<td></td>
</tr>
<tr>
<td>Saturday</td>
<td>Continental Breakfast</td>
<td>$5</td>
<td>x</td>
<td></td>
</tr>
<tr>
<td>Saturday</td>
<td>Lunch</td>
<td>$10</td>
<td>x</td>
<td></td>
</tr>
<tr>
<td>Saturday</td>
<td>Grand Banquet</td>
<td>$35</td>
<td>x</td>
<td></td>
</tr>
<tr>
<td>Sunday</td>
<td>Brunch</td>
<td>All are invited</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td></td>
<td></td>
<td>$</td>
</tr>
</tbody>
</table>

Children 12 and under
Time to Renew Your Membership!
Parish Membership List for 2007
(November 1, 2006 - December 31, 2007)

The Metropolis of Boston Federation of Greek Orthodox Church Musicians (MBFGOCM) exists for the benefit of all parishes in the Metropolis of Boston. It serves as the liaison between each local parish and the Greek Orthodox Archdiocese’s religious choral group, the National Forum of Greek Orthodox Church Musicians, which provides many resources to each parish and Church Musicians Federation. MBFGOCM’s ability to support Church Musicians is dependent upon the financial support from its choirs, organists, psaltai, and individuals.

With MBFGOCM’s fiscal year (January 1 - December 31) fast approaching, we take this opportunity to invite you to submit a Choir Membership List, along with your Annual Stewardship of a minimum of $100, and mail them to:

James Maheras, 20 Fairhill Avenue, Rye, NH 03870.
Thank you for your prompt response!

Name of Parish ___________________________ Parish Priest ____________________________________________
Address ______________________________________________________________________________________
Tel. __________________ Fax ___________________ E-mail __________________________

Choir Director’s Name ____________________________
Address ______________________________________________________________________________________
Tel. __________________ Fax ___________________ E-mail __________________________

Organist’s Name ____________________________
Address ______________________________________________________________________________________
Tel. __________________ Fax ___________________ E-mail __________________________

Parish Psalti’s Name ____________________________
Address ______________________________________________________________________________________
Tel. __________________ Fax ___________________ E-mail __________________________

Youth Choir Coordinator/Director (If you do not have a coordinator, please appoint someone who will be able to work with the Youth Music Ministry in the parishes of the Metropolis of Boston.)
Address ______________________________________________________________________________________
Tel. __________________ Fax ___________________ E-mail __________________________

Please mail or email (jgmplm@earthlink.net) your separate list of adult choir and junior/youth choir members, giving each name, address, city, state, zip code, telephone, e-mail address, voice part (s-a-t-b), together with this form and your stewardship amount (minimum $100), made payable to MBFGOCM, to:

James Maheras, Treasurer
20 Fairhill Avenue, Rye, NH 03870
METROPOLIS OF BOSTON
CALENDAR

Church Musicians:
Please send us your dates to add to the Calendar.

2007

Sept. 22 Conference Area Music Rehearsal - 9:30 a.m.
St. Luke, 400 Prospect Street, East Longmeadow, MA

Sept. 23 Divine Liturgy - Combined Choir with St. Sophia,
Syracuse, NY with Guest Composer / Conductor
Tikey Zes - 10:00 a.m.
St. George, 54 South Common Street, Lynn, MA

Sept. 29 Church Music Institute for all Choir Directors,
Organists and Psaltai - Hellenic College Campus
50 Goddard Avenue, Brookline, MA
See page 8 for schedule

Oct. 3 Deadline to make Conference Hotel Reservations

Oct. 7 National Church Music Sunday

Oct. 13 Deadline to submit Choir Pictures and Ads for the
2007 Conference Commemorative Album

Oct. 14 Conference Area Music Rehearsal - 3:00 p.m.
St. Catherine, 119 Common Street, Braintree, MA

Oct. 15 Deadline to submit names to Nominating Committee
for election to MBFGOCM Executive Board
See page 7 for information and nomination form

Oct. 26 Award Nominations due for Patriarch Athenagoras I
Award and St. John of Damascus Award
See pages 18 and 19 for forms

Oct. 28 Conference Area Music Rehearsal - 3:00 p.m.
Taxiarchae, 25 Bigelow Avenue, Watertown, MA

Nov. 2-4 2007 MBFGOCM Conference
Annunciation Church of Greater Providence
175 Oaklawn Avenue, Cranston, RI

Nov. 11, 18 & 25 and Dec. 2, 9 & 16
Christmas Concert Rehearsals - 3:00 to 5:00 p.m.
Annunciation Cathedral of New England
Parker & Ruggles Streets, Boston, MA

Dec. 1-2 Holiday Pops Concert and Amahl and the Night
Visitors - St. George Choir of Lynn, MA
St. George, 54 South Common Street, Lynn, MA
Dec. 1 at 7:00 p.m. - Dec. 2 at 3:00 p.m.
See Quick Notes on page 6 for more details

Dec. 23 MBFGOCM Christmas Concert - 4:00 to 6:00 p.m.
in honor of Metropolitan Methodios’ 25th
Anniversary of his elevation to the Episcopacy
Annunciation Cathedral, Boston, MA
See page 7 for more details

2008

Nov. 7-9 2007 MBFGOCM Conference
Submit your bids! See page 19 for information