

The Metropolis of Boston Federation of Greek Orthodox Church Musicians

Music Scholarship

Persons Eligible to Apply:

1. Students accepted into or currently enrolled in a university, majoring in music/choral conducting
2. Current choir directors or organists who wish to improve conducting or musical skills
3. Applicants to the Diocesan Byzantine School of Chant to train as psalti and obtain a certificate

Requirements:

For those attending college to major in music:

- Short bio of yourself as a musician (instrument or voice and how long you have been studying)
- Recommendation letter from your parish priest and choir director
- High School Seniors: Copy of letter of acceptance from the university you will be attending

Current choir directors/organists looking to improve your skills:

- Brief statement of your goals and how it will benefit your choir
- Recommendation letter from your parish priest

Those applying to the Byzantine School:

- List of Byzantine music courses and/or churches where you have chanted
- Recommendation letter from your parish priest or a professor with whom you have studied

Application and all materials must be emailed or mailed to the Committee Chairperson by Monday, September 30, 2019. Scholarships will be awarded at the MBFGOCM Annual Conference on Sunday, November 3.

METROPOLIS OF BOSTON FEDERATION OF GREEK ORTHODOX MUSICIANS
APPLICATION FOR MUSIC SCHOLARSHIP

NAME OF APPLICANT: _____

ADDRESS: _____

PHONE/EMAIL ADDRESS: _____

PARISH: _____

MINISTRY ROLE: _____

I AM APPLYING FOR A MUSIC SCHOLARSHIP FROM MBFGOCM AS A: *circle one*

- COLLEGE MUSIC MAJOR
- CURRENT CHOIR DIRECTOR/ORGANIST
- APPLICANT TO DIOCESAN BYZANTINE SCHOOL

APPLICANT SIGNATURE: _____

Please send or email all materials to:

Sophia Argeros (*Chairperson*)
8 Stagecoach Lane
Lynnfield, MA 01940
sargeros@comcast.net
617-543-5762

You will be sent a confirmation email once all materials are received. Thank you for applying.

The MBFGOCM Music Scholarship Committee.

Please give a brief description of the following:

Your experience with church music, orchestra, band, chorus, solo performances:

List any other accomplishments such as special honors and awards:

Describe how church music has played a role in your life and how it will in the future:

Describe your future career plans:

I hereby certify that the information supplied herein is correct to the best of my knowledge.