



## **Church Music Institute**

*For all Clergy, Choir Members, Psaltai,  
Youth Directors, Religious Educators*

**Saturday, March 23, 2019**

**8:30 AM to 3:00 PM**

To be held at the  
Greek Orthodox Metropolis  
of Boston Center  
162 Goddard Avenue  
Brookline, MA 02445

Morning Session:

**“Patriarchs, Popes, and Protestants:  
An Historical Overview of the Church  
From Pentecost to the Present”**

Rev. Protopresbyter Demetrios E. Tonia, Ph.D  
Dean of the Annunciation Greek Orthodox Cathedral of New England  
Adjunct Assistant Professor of Religious Studies at Hellenic College

Afternoon Session:

**“Interactive Voice Workshop for Singers and Choir Directors”**

Angelynn Koromilas Hinson and Amy Lieberman

*This workshop provides tools to develop an understanding of vocal physiology and its application in the choral setting. Topics will include efficient warm ups for the body, breath management, phonation and choral blend, and phrasing. In addition the workshop will include tips on managing vocal health, the aging voice and maintaining vocal stamina throughout Holy Week and Pascha. Dress comfortably – prepare to move, explore and sing!*

**Continental Breakfast and Luncheon  
is included for all CMI participants.**

*Please note: There is NO Registration Fee to attend. However, we ask that you RSVP to [cindialex1@gmail.com](mailto:cindialex1@gmail.com) so that we can plan for our catering needs.*

*The Church Music Institute is co-sponsored by the National Forum of Greek Orthodox Church Musicians and the Metropolis of Boston Federation of Greek Orthodox Church Musicians.*

*For more information contact Cynthia Alex at [cindialex1@gmail.com](mailto:cindialex1@gmail.com)*



**The Rev. Dr. Demetrios E. Tonias** is the Dean of the Annunciation Greek Orthodox Cathedral of New England and Adjunct Assistant Professor of Religious Studies at Hellenic College. Fr. Tonias graduated from Boston College with a Ph.D. in theology where he specialized in Jewish-Christian relations with a focus on the Eastern Christian-Jewish dialogue in general and the early church Jewish-Christian relationship in particular. He is the author of, *Abraham in the Works of John Chrysostom* (Fortress Press, 2014), which examines the numerous references to the great patriarch of the Jewish Bible by the fourth century Christian preacher and bishop. Fr. Tonias is the author of numerous scholarly papers and is involved in a variety of ecumenical and interfaith dialogues where he represents His Eminence Metropolitan Methodios and the Greek Orthodox Metropolis of Boston. Presently, Fr. Tonias serves on the board of the Massachusetts Council of Churches. He also serves on convening panels of the World Council of Churches, the National Council of Churches, and as a consulting scholar for the International Council of Christians and Jews. Recently, Fr. Tonias was part of the 40th Anniversary meeting of the Academic Dialogue between Orthodoxy and Judaism, under the leadership of the Ecumenical Patriarchate and the International Jewish Committee on Interreligious Consultations (IJIC).

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**Angelynne Koromilas Hinsan**, a soprano from Portsmouth, NH, has taught students aged seven to seventy, amateur to professional, both classical and music theatre, focusing on building a healthy, efficient technique through understanding voice physiology. She has created and developed curricula for at-risk youth, regional gifted and talented programs, and is currently working with medical professionals formulating therapeutic and rehabilitative vocal methods for people with Parkinson's Disease. As Interim Director of Education for Cantata Singers, she facilitated in-school composition workshops for inner-city public school students. In addition, Angelynne leads a very active life as a vocal artist, performing choral and song recitals, church music, and cabaret and revues throughout New England. She is a member of Cantata Singers of Boston. From big band to Bach, she has also recorded and toured with the award-winning a cappella quartet, White Noise and classical female duo Sirens' Song. As a sacred music soloist, she has worked at The Mother Church at Christian Science Center and at Central Reform Temple at Emmanuel Church. She has served as choir member and cantor for Greek Orthodox and Roman Catholic churches, and various Protestant denominations. Angelynne holds a law degree from the University of New Hampshire and graduated with a degree in English and American Literature from Harvard University.



**Amy Lieberman** has been a conductor of choruses and musical theatre productions for nearly thirty years. She has been Director of Choral Activities at New England Conservatory and Wilkes University, and served as Assistant Professor at Berklee College of Music and Interim Choral Director at Northeastern University. Her guest conducting engagements have included appearances with the Portsmouth Symphony (NH), Tallahassee Symphony Orchestra, Boston Cecilia, Zamir Chorale of Boston, Boston Summer Sings, Lexington Symphony (MA), Pro Arte Chamber Orchestra (Boston), Cappella Clausura (Boston), and New Music New Haven. Amy is a member of the faculty of Hebrew College's School of Jewish Music, where she conducts *Kol Arev* chamber choir and teaches musicianship and conducting. *Kol Arev* has performed on the Boston Byzantine Music Festival, Boston Jewish Music Festival, and in joint performance ventures with the Zamir Chorale of Boston and Seraphim Singers. Amy is also Artistic Director of *ArtsAhimsa*, a performance series dedicated to the promotion of non-violence through the arts. Amy has been the assistant conductor of Boston's Cantata Singers for sixteen years and sings in the alto section. She holds Masters degrees in conducting from the Yale School of Music and Boston University's College of Fine Arts. In addition she has a Bachelor of Arts in Music from Stanford University.